THE

Theatrical Observer.

AND

Daily Bills of the Play.

" *Nothing extenuate nor set down aught in malice* .

No. 100. *Tuesday, March* 5, 1822. *Price* 1*d.*

COVENT GARDEN.

Before the hour of half price admission, this Theatre was not so well attended. as it was on many of the previous evenings on which *Montrose* was acted. The Pit was *comfortably* filled, the Dress Circle *moderately*—the upper tier of Boxes very indifferently, and the Galleries were about half filled. The piece went off with its usual eclat: much applause was bestowed upon the Overture, a number of Scotch airs, hastily, and most indifferently jumbled together. By the bye, we cannot avoid noticing a very absurd custom, connected with chorusses, and dramatic music, which is highly inconsistent, and entirely destroys that great effect which otherwise they would be capable of producing. The Play commences with a chorus of the Children of the Mist, expressive of much anxiety, fear and impatience, created by the delay of their Chief, who is absent with his sons and a party of his clan: yet those persons whose duty it is to express this, are, with a stiff formality, ranged across the stage examining the state of the house, and leaving the rest to the discernment of the audience. It is a great pity that this is not attended to. We were *much* pleased with Mr. Taylor's verse in " *Green grow the rushes.*" We shall go to the Theatre to-night with some degree of curiosity to see Mr. Macready's Darun.

DRURY LANE.

The *Fashionable World* seem to have abandoned poor *Drury*, and to have left the patronage of SHAKESPEARE's best tragedies and of Mr. KEAN, to the less *brilliant*, but not much less *intelligent*, portion of society who frequent an humbler part of the house than the Dress Boxes. Last night those once graced receptacles of elegance and beauty, were dimly lighted up with a few scattered sparklers, that, like stars in a cloudy night, made, as they struck the eye, the surrounding gloom but the more obvious. There were not above a hundred and fifty persons in the *whole* of the *Boxes*, whilst the *Pit* and *Galleries* were crowded to an overflow!

It is deplorable to see those whose education, habits, fortune, and rank, should make them leaders of *taste*, thus slight the *Drama* on occasions when it is worthy of their support, and flock to frivolous repre-

sentations and amusements where neither the mind nor the heart can be improved. The announcement of the performance of the famous Tragedy of *Richard III.* for last night, appears not to have attracted the attention of a dozen families in this vast metropolis! But there was *Montrose* at the other house; and, then, there was the honourable Mrs. HOPE's Rout, Mrs. JEFFRIES's Quadrille Ball, Lady WILLIAM BENTINCK's Rout, and Viscountess HAMPDEN's Rout, &c. all given last night, and they must be attended in preference to the entertainment of that hum-drum fellow WILL, SHAKESPEARE. Shame on the *Great!* who, although they may plead their having seen all Shakspeare'e plays acted over and over, should nevertheless be eager to conduct their younger branches, who are not so intimate with the mighty master of the drama as they are, to imbibe his lessons on the passions, the weaknesses, and the embellishments of human nature, rather than usher them into giddy circles of splendour, where little, if any thing, is to be obtained that can add to true happiness.

We really feel indignant at the neglect of this establishment on evenings that it merits the highest support; and if our efforts could reach *every quarter* of the *Court*, we would call on the most elevated to distribute the sunshine of their illustrious countenances a little more *equally* between the two national Theatres, where a Garrick, a Siddons, a Kemble, and a Kean, have in Tragedy raised the character of the British Stage, and where *Comedy* has had the most distinguished assistants in the same cause.

THE ITALIAN OPERA HOUSE.

This Evening will be performed, first time this Season, Rossini's Opera entitled

LA GAZZA LADRA,

WITH

A New Divertissement, called VILLAGEOIS,

And the Ballet of

LES PAGES DU DUC DE VENDOME.

TO THE SUBSCRIBERS.

In consequence of the great encouragement this paper has met with in the higher circles, and from a very generally expressed wish for some intelligence respecting the *Minor Theatres*, the proprietors beg to state that on *Thursday* next BILLS OF THE PLAY FOR ALL THE THEATRES IN LONDON will be given, and regularly continued. The paper will then be *double* its present size, but the *price* will *not be altered.*

We shall publish a Number to-morrow, with the BILL of the ORATORIO at Covent Garden Theatre for the evening.

Printed by E. THOMAS, Denmark Court, Exeter 'Change.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

THE EXILE.

Count Ulrick (*the Exile*) Mr. EGERTON,
Daran, (*first time*) Mr. MACREADY,
Wilzien, Mr CONNOR,
Governor of Siberia, Mr. W. FARREN,
Baron Altradoff, Mr. MEADOWS,
Count Calmar, Mr. DURUSET,
The Patriarch, Mr. HUNT,
The Czarowitz, Master BODEN,
Rimski, Mr. COMER.
Yermach, Mr. CHAPMAN,
Servitz, Mr. FAWCETT,
Officer, Mr. MEARS, Citizen, Mr. ATKINS.
Mariner, Mr. GEORGE, Servant, Mr. KING,
Guard, Mr. LOUIS.
Villagers, Messrs. TAYLOR, PYNE, &c.
The Empress Elizabeth, Mrs. FAUCIT,
Katharine, Mrs. TENNANT, Sedona, Mrs. VINING.
Alexina, Miss FOOTE.
Villagers, Messdms. BEAUMONT, LOVE, &c.

In the course of the Piece

The Coronation of the Empress Elizabeth.

To conclude with,

Brother and Sister.

Don Christoval de Tormes, Mr. FAWCETT.
Don Sylvio de Flores, Mr. DURUSET.
Pacheco, Mr. LISTON.
Bartolo, Mr. BLANCHARD.
Donna Isodora, Miss HALLANDE,
Rosanthe, Miss LOVE,
Donna Camilla, Miss E. GREEN,
Agatha, Mrs. LISTON,

To-morrow a Grand Oratorio.

Theatre Royal, Drury Lane,

This Evening will be performed [5th time] a New Comic Opera in 3 Acts, entitled

THE VETERAN;

Or, The Farmer's Sons.

A New Pastoral and Military Overture, composed by Mr. T. Cooke. The rest of the Music (with the exception of one piece) composed expressly for this Opera by Messrs. Whitaker, Parry, Rooke, E. Knight, and T. Cooke.

The Principal Characters by

Mr. HARLEY, Mr. FITZWILLIAM, Mr. SMITH,
Mr. MUNDEN,
Mr. KNIGHT, Mr. CATTLE, Mr. POWELL, Mr. G. SMITH,
Mr. WILLMOTT, Mr. ISAACS, Mr. WEBSTER,
Madame VESTRIS, Mrs. BARNARD, Miss POVEY, Miss FORDE,

List of the Songs, Duetts, Choruses, &c.

Glee and Chorus—" Merry Boys"
Song—" Old Adam."
Duet—" Granby the brave" [old Air]
Recit and Air—" Let us teach the heart to love."
Song—" 'Tis music's all inspiring sound."
Finale—" Cupid if tried by a martial court."

Song—" Erin, dear Erin !" I prize thee."
Duet—" The Shamrock, Rose, and Thistle."
Recit and Air—" The hero when fallen."
Song—" The pretty Miss Pan and the brave Captain Flash."
Trio—" Why the devil don't you cease."
Song—" Hear ! hear ! hear !
Glee and Chorus—" In Love or in War."

Bravura—" Hark, hark ! the echo."
Song—" Oh, Paris, light ethereal sphere."
Fragment—" Adieu ! adieu !"
Song—" How vain is the sigh."
Duet—" Merrily o'er the world we'll go."
Duet—" Old Batchelors ought to be pitied."
Finale—" Merry, merry, beats the drum."

After which (11th time) the Melo Drama, in 3 Acts, entitled

ADELINE.

The Principal Characters by

Mr. COOPER. Mr. PENLEY. Mr. THOMPSON,
Mr. BROMLEY. Mr. WILLMOTT,
Mr KNIGHT,
Mrs. ORGER, and Miss COPELAND.

In ACT III.

A BALLET, in which Miss TREE will Dance a PAS-SEUL.

To-morrow, No Performance.